International Linguistic Festival in Kursk Regulations

1. General provisions

The Regulations of the International Linguistic Festival in Kursk define the status, aims and tasks of the event, the order of the festival and the order of summing up.

1. Description of the event

International Linguistic Festival (further - the Festival) is a mass educational event devoted to the world’s languages, linguistics and cross-cultural communication and organized within the bounds of international educational project “Language Festival” (further - the Festival). Currently this project is successfully implemented in a number of Russian cities: (Cheboksary, Ulyanovsk, Moscow, St. Petersburg, Veliki Novgorod, Volgograd, Kemerovo, Ufa, Izhevsk, Kaluga, Yakutsk, Samata, Yekaterinburg, Yalta, Novosibirsk, Perm) and abroad (Kiev, Odessa, Berdyansk, Yalta, Minsk, Bishkek).

1. Aims and tasks of the Festival

3.1. Aims:

- to show the diversity of languages in the world, the uniqueness and value of each of them;

- to stimulate interest to the study of foreign languages ​​and the languages ​​of the Russian Federation;

- to promote linguistic competence of participants and guests of the Festival;

- to foster ethnic and language tolerance and cultural understanding;

- to cover a variety of issues of cross-cultural communication as one of the most important aspects of modern society in the age of globalization;

- to strengthen various professional and cultural connections between the participants and guests of the Festival.

3.2.Tasks:

- to bring together members and guests of the Festival on the basis of common linguistic interests;

- to realize creative activity of the participants who are interested in languages, linguistics, and culture;

- to involve new participants in the Festival, including foreigners and people from other cities;

- foster responsibility in language presenters for the knowledge they present​​.

1. Participants of the Festival and terms of participation

Students (pupils, students, postgraduates), faculty members and also members of cultural, educational and linguistic organizations, and other people who have expressed a desire for representing a particular language as volunteers or speaking in a different format on a certain linguistic topic are invited to take part in the event.

1. Festival Administration

5.1. The organizing committee is created to prepare and hold the event. The committee can include deans and vice-deans of linguistic faculties who are responsible for scientific and educational work, heads of departments, international organizations staff, as well as postgraduates, students and other members of society who are interested in linguistics, ideas of cultural diversity and cooperation between peoples and nations.

5.2. The tasks of the organizing committee:

- to hold a set of events in accordance with the requirements of the Regulations and in accordance with the plan concerning preparations for the Festival and Programme of the Festival;

- to collect applications from applicants;

- to provide information to the participants and guests of the Festival;

- to be responsible for making lodging arrangements and providing comfortable communication between the participants and guests of the Festival;

 - to provide presenters with necessary visual and technical aids;

- to organize coffee breaks for presenters;

- to assist the Festival organizers in resolving work-related issues;

 - to organize the award ceremony;

- to organize a cultural programme for participants and guests.

6. Terms and Conditions of the Festival

6.1.General provisions:

The main content of the Festival are 20-30-minute language presentations during which one can listen to the sound of a particular language, learn some phrases in the language, get acquainted with interesting facts of its structure, find out the history of its development, communicate with people from other cultures and also to learn about linguocultural peculiarities of communication in this language and other aspects of its usage. The Festival is aimed at wide audience, most of which are students and lecturers. Along with traditional presentations linguistic contests, linguoconcerts, language clubs, workshops and also informative lectures covering 'systematicity' of language, problems of language teaching methodology, scripts of different languages and other semiotic systems are welcome.

6.2. Brief content of a linguistic presentation

- Geographical distribution of the language. Information about the peoples that speak the language. Information about the peculiarities of the culture of the country where this language is spoken.

- Some information about the history of the language and languages that are most closely related to it.

- A set of interesting facts about phonetics, world-building and grammar structures of the language.

- Give the audience an opportunity to listen to the sound of a particular language (it may be a monologue, an extract from a literary work, a poem, a song or a drama).

- Speech practice: give the most frequently used expressions (e.g., “Hello”, “What is your name?”, “I love you”, “How are you?”, “What time is it?”, “Thank you”, “Good bye”, etc.).

- Speak about the most important linguocultural features of communication in the language and if possible other aspects of the language.

- Give information about where guests can learn the language (links to websites dedicated to learning languages, addresses of linguistic schools in the host city or other sources).

- In the end leave time for answering questions.

6.3. Presenter requirements:

- Be responsible for the quality of presentation and reliability of the information delivered.

- A maximum of two presenters to present on one and the same topic.

- Ask beforehand if the Festival organizers have technical equipment necessary for you to give a presentation. In case the organizers do not have the equipment – it must be provided by the presenter.

- Attend the opening and closing ceremonies of the Festival.

- Keep lecture halls clean.

6.4. While delivering a presentation a presenter must have the following:

- map of the country or region where the language is spoken;

- placards or handouts with the alphabet;

- multimedia materials in the language;

- handouts with some text in the language;

- photos of well-known places of interest;

- traditional costumes and other examples of native speakers’ material culture.

6.5. Forms of presentation

A presenter may use various visual aids: placards, handouts, informational stands, blackboards, PowerPoint. The choice of a particular visual aid depends on the presenter.

6.6. The time of the Festival

The Festival is held during the academic term and runs for one-two days. The date of the Festival depends on the possibility of creating favourable conditions for participants to take part in the Festival (organization of presentations, providing out-of-area participants and guests with lodging).

6.7. Summing-up

The Festival ends with the closing ceremony. Participants are given traditional certificates of participation and various souvenirs.